

2016

KiN
EtC

kinetic
pictures

yaman kayihan

>format D

phases

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phase seven

<https://www.youtube.com/watch?v=4UhGLAmnAVg&list=PLfEc8UMuxl0B53SuajjqcXxd5pcu9QJtT>
72 acid 71 twins 70 membrane 69 aim/purusharta 68 self formation 67 not blood 66 fluid but fragile

phase six

https://www.youtube.com/watch?v=cWK-XNeJJP8&list=PLfEc8UMuxl0A8IAu_gYDe6luI_gfPhi2C
65 kinetic graffiti 64 blues on canvas 63 i wish i were here 62 evanescent 61 dense 60 bio 59 lustrine

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<https://www.youtube.com/watch?v=gG5KnbCpjaQ&list=PLfEc8UMuxl0CLzDB0SYAF3wcuBIOsqZZG>
58 phosphorescence 57 gloomania 56 phobia 55 gloworm 54 protoplasm 53 turmoil 52 radiance 51 oscillation
50 legato due 49 legato uno 48 2001 recomposed 47 yellow 46 rufescent

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https://www.youtube.com/watch?v=t5_tAls3uEs&list=PLfEc8UMuxl0DrkYIsXjdioxbyq2VXMctj
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34 topographic recall 32 rotate eight 31 sunshine trapped 30 crimson queen 29 dance of hope and hopeless
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22 darkwater 21 stimuli 20 limbooo 19 inferno 18 hurricane 17 this is not what it is appear to be
16 what is unchanging 15 paint 14 commentary 13 vertigo cw 12 vertigo ccw 11 spot

phase one

<https://www.youtube.com/watch?v=kwjhGVHcFss&list=PLfEc8UMuxl0DVAK0HYGazlxiXytZZr3k>
10 9 8 7 6 5 4 3 2 1

acid

<http://www.formatd.net/yaman/SERGI377/index377.htm>

<https://www.youtube.com/watch?v=0kRmnM2ysdl>

3'52 5139 pictures 1920x1080p



mysteriously happy, time ticks slow, mystical colors, the deep ..

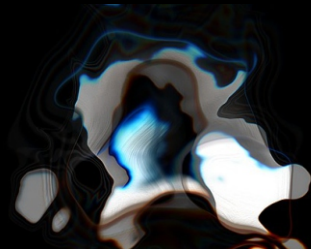
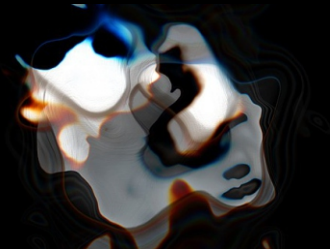
music : "get back" by silent partner (youtube)

twins

<http://www.formatd.net/yaman/SERGI363/index363.htm>

<https://www.youtube.com/watch?v=j6lNs6j2leo>

2'43 3350 pictures 1920x620p



identical twins : most of the people thought that they are just the same, but they are unique also .. just like my beloved twin daughters .. i try to reflect my type of seeing them in this kinetic picture .. if you also try to see the whole image undivided (left+right images), what will be the result on dimensions ..?

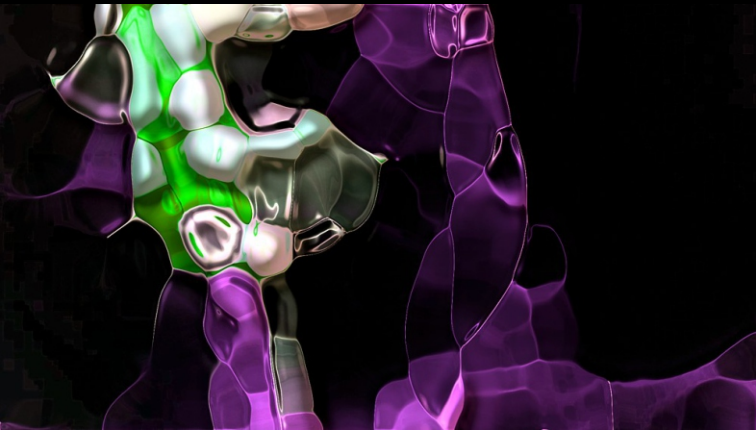
to my beloved twin daughters bahar and cigdem ..

membrane

<http://www.formatd.net/yaman/SERGI362/index362.htm>

https://www.youtube.com/watch?v=le_Qd6QiorM

I'5I 2065 pictures 1920x1080p



independent parts (or colors) covered with tiny membranes joining and decomposing ..

evolution of another world maybe ..

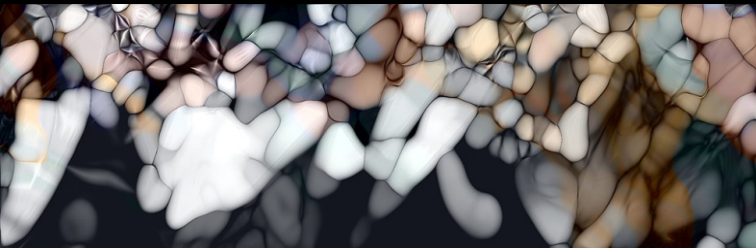
music : ilhan mimaroglu, prelude no 01

aim/purusartha

<http://www.formatd.net/yaman/SERGI361/index361.htm>

<https://www.youtube.com/watch?v=vc1pUk0Sl9g>

6'22 3611 pictures 1920x620p



four aims : righteousnes, wealth/prosperity, pleasure/desire and liberation ..

these are purusarthas ..
in sanskrit : dharma, artha, kama and moksha ..

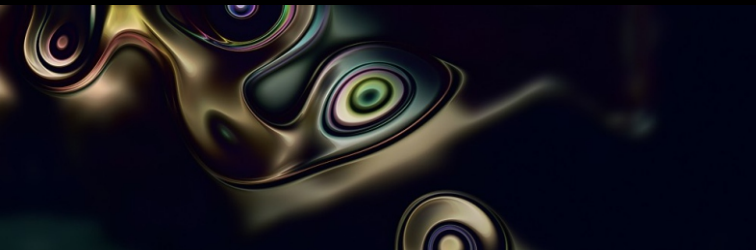
music : İhan mimaroglu, coucou bazaar no 10

self formation

<http://www.formatd.net/yaman/SERGI360/index360.htm>

<https://www.youtube.com/watch?v=7axlL6b8hol>

I'13 678 pictures 1920x620p



nested crossings, almost fluid formations transforming to each other ..

but mostly transforming to itself ..

music : ilhan mimaroglu, prelude no 2

not blood

<http://www.formatd.net/yaman/SERGI359/index359.htm>

https://www.youtube.com/watch?v=SA_a3f8D994

1'21 1028 pictures 1920x620p



its in my veins, but not blood ..

flowing ..

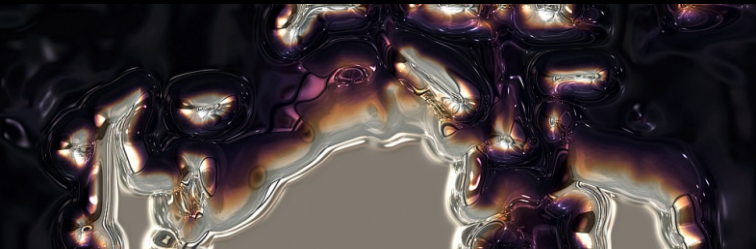
probably my (not)blood pressure is high ..

fluid but fragile

<http://www.formatd.net/yaman/SERGI358/index358.htm>

<https://www.youtube.com/watch?v=4UhGLAmnAVg>

3'47 5241 pictures 1920x620p



well-known thing for fluid but fragile is glass ..

but we are also ..

life stages of us are all fluid but fragile : babe, child, young, adult and old ..

music : ilhan mimaroglu, white cockatoo

kinetic giraffiti

<http://www.formatd.net/yaman/SERGI356/index356.htm>

<https://www.youtube.com/watch?v=phkpcQWfcKY>

2'19 1210 pictures 1920x620p



abstract movements on the wall creates a kinetic graffiti ..

music : "start your engines" by ethan meixsell

blues on canvas

<http://www.formatd.net/yaman/SERGI355/index355.htm>

<https://www.youtube.com/watch?v=Y2bkoOXt7gA>

3'06 94 pictures 1920x620p



movements of the blues on canvas or melancholy in the painting ..

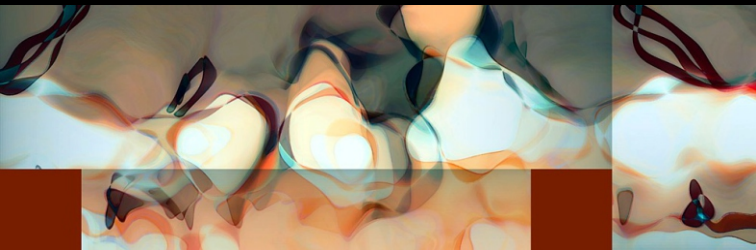
music : "beer belly blues" by john daley

i wish i were here

<http://www.formatd.net/yaman/SERGI354/index354.htm>

<https://www.youtube.com/watch?v=1E-QPDmyVkA>

446 518 pictures 1920x620p



colorful, maybe a bit optimistic and moreover hopeful ..

this must be the place "i wish i were here" ..

music : "get back up" by silent partner (youtube)

evanescent

<http://www.formatd.net/yaman/SERGI353/index353.htm>

<https://www.youtube.com/watch?v=HuYNMhL9bVE>

1'40 712 pictures 1920x620p



so to say everything, or maybe something

or someone is so evanescent ..

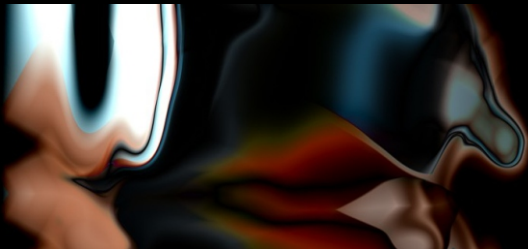
music : "back of the room hang" by jingle punks

dense

<http://www.formatd.net/yaman/SERGI352/index352.htm>

https://www.youtube.com/watch?v=_aCk3eKJDIIM

4'31 142 pictures 1920x620p



a very dense liquid ..

i am in it, or maybe not ..
or that dense thing is in me ..

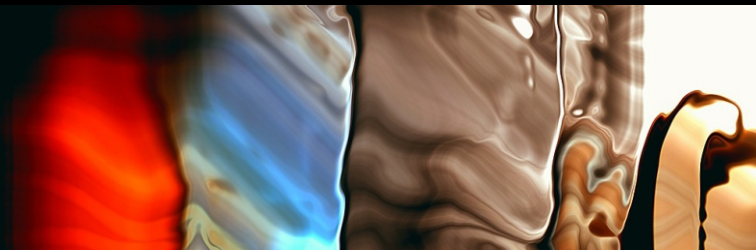
music: "warm walls" by arastoo warmth in digital

bio

<http://www.formatd.net/yaman/SERGI351/index351.htm>

<https://www.youtube.com/watch?v=j2c0ftzBq0o>

I'14 810 pictures 1920x620p



i see my blood, alive ..

something interfering ..

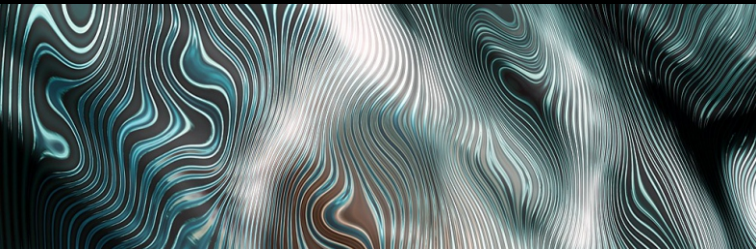
music : "skull crucible" by pussyfinger chew and swallow

lustrine

<http://www.formatd.net/yaman/SERGI350/index350.htm>

<https://www.youtube.com/watch?v=cWK-XNeJP8>

I'18 812 pictures 1920x620p



a shining fabric is shivering by itself ..

silk-like ..
its lustrine ..

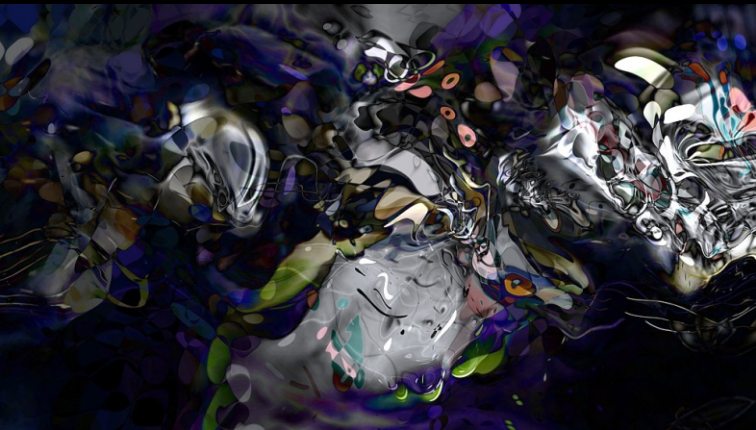
music : "instrumental song" by wim mertens

phosphorescence

<http://www.formatd.net/yaman/SERGI349/index349.htm>

<https://www.youtube.com/watch?v=8uu2q2UUEi0>

I'16 667 pictures 1920x1080p



phosphorencence in the tar-black and dense fluid ..

make the darkness shine a bit ..

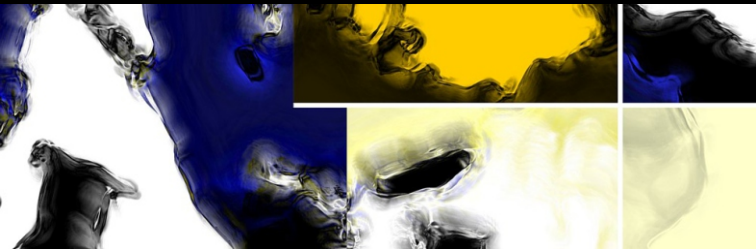
music : paganini, caprice no 15

gloomania

<http://www.formatd.net/yaman/SERGI348/index348.htm>

<https://www.youtube.com/watch?v=2N-cRkCinRk>

751 616 pictures 1920x620p



melancholic, maybe sad but its so certain ..
actually its a constant depression ..

afterwards comes the movement of mania ..

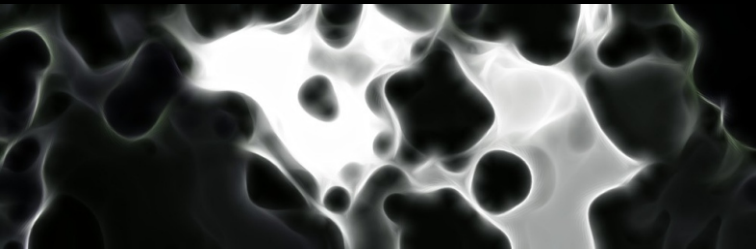
music : "a coup obscur egnématique" by olivier gabriel humbert

phobia

<http://www.formatd.net/yaman/SERGI347/index347.htm>

https://www.youtube.com/watch?v=twYzq_eZ37Y

4'20 190 pictures 1920x620p



in the black, and some black-like blues,
in the phobia there are white moves ..

whites makes the phobia meaningful ..

music : ilhan mimaroglu, coucou bazaar no 07

glowworm

<http://www.formatd.net/yaman/SERGI346/index346.htm>

https://www.youtube.com/watch?v=9lYm_SgiTQY

0'58 314 pictures 1920x620p



just like the flight of glow worms in the darknes ..

living light beams are occurring ..

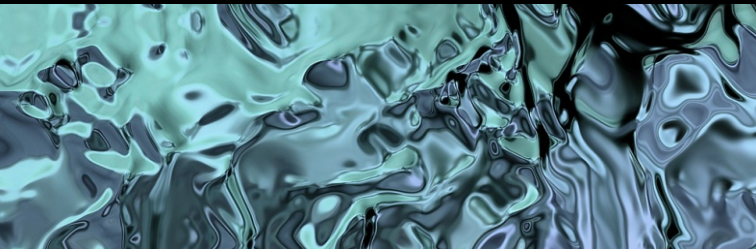
music : "firefly" by user 9658762 (soundcloud)

protoplasm

<http://www.formatd.net/yaman/SERG1345/index345.htm>

<https://www.youtube.com/watch?v=Fa7uzDFZtlI>

I'03 316 pictures 1920x620p



seems like the beginning of being alive ..

maybe a photoplasm ..

so fluide, so moving ..

music : ilhan mimaroglu, prelude no 6

turmoil

<http://www.formatd.net/yaman/SERGI335/index335.htm>

<https://www.youtube.com/watch?v=ykP6Qo0vh6k>

4'25 132 pictures 1920x620p



in almost everywhere there is a turmoil ..

probably in whole the world ..
so to say turmoil is in ourselves ..

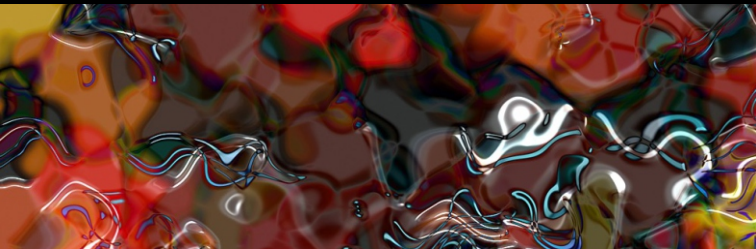
music : "when the wind blows" by corky dorky : corey lemaster

radiance

<http://www.formatd.net/yaman/SERGI334/index334.htm>

<https://www.youtube.com/watch?v=kZk7YcdbIMU>

10'20 310 pictures 1920x620p



eye-catching glossiness full of reds ..

joining slowly with motion ..
now itself is a radiance ..

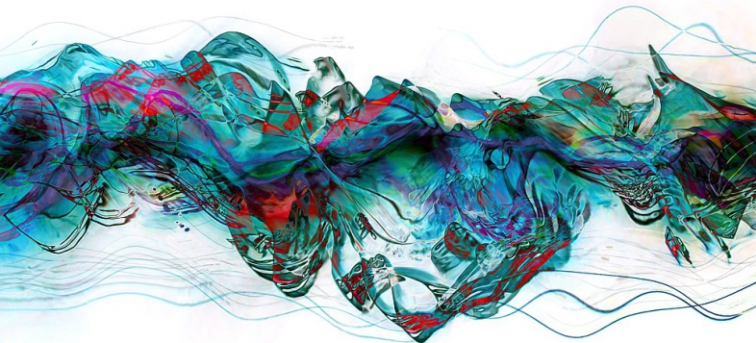
music : "brunos dream" by neu(s-k)ach & psidro souza

oscillation

<http://www.formatd.net/yaman/SERGI333/index333.htm>

<https://www.youtube.com/watch?v=EoMK0KV34mM>

2'49 714 pictures 1920x1080p



oscillation is the main substance of movement (kinetics) ..
its mathematical, maybe electrical ..

and even like heart beats ..

dedicated to and inspired by prof dr ugur halici (metu visionlab)
for her studies on neural networks and brain signals.

kinetic picture 51
yaman kayihan

music : "satisfaction of oscillation" by daijun yao

legato due

<http://www.formatd.net/yaman/SERGI332/index332.htm>

https://www.youtube.com/watch?v=_MmZl5QvSJ0

5'20 160 pictures 1920x620p



and this is the second one of the double kinetic pictures of
connection (legato) ..

music : "desert poly" by off the sky

legato uno

<http://www.formatd.net/yaman/SERGI331/index331.htm>

https://www.youtube.com/watch?v=l_BZ60N7cql

5'20 160 pictures 1920x620p



kinetic pictures could be considered separately,
but they are connected to each other that creates the movement ..

this connection (legato) is the first one of the double kinetics ..

music : "burning of pella soliel" by off the sky

2001 recomposed

<http://www.formatd.net/yaman/SERGI330/index330.htm>

<https://www.youtube.com/watch?v=SbIVR4cKBH8>

3'06 1539 pictures 1920x620p



after its written, filming many years passed ..

this is a salutation to arthur c. clarke,
but mostly to stanley kubrick ..

in this kinetic picture douglas rain is also important with his voice ..

yellow

<http://www.formatd.net/yaman/SERGI329/index329.htm>

<https://www.youtube.com/watch?v=2l80FhV-umM>

6'45 454 pictures 1920x1080p



maybe making something for "women's rights"

is a discrimination also ..

unfortunately "women's rights" is still highly important in this era ..

to someone else "yellow" represents happiness, or maybe the sun ..

but sometimes it represent other things ..

kinetic picture 47
yaman kayhan

dedicated to "women's rights" ..

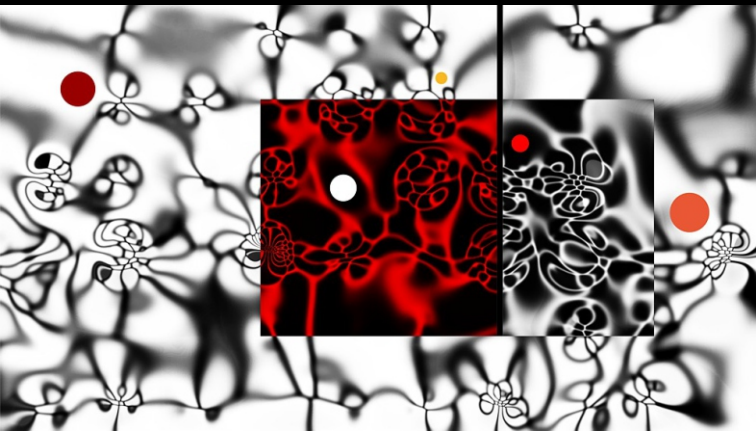
music : ilhan memaroglu, immolation scene

rufescent

<http://www.formatd.net/yaman/SERGI328/index328.htm>

<https://www.youtube.com/watch?v=gG5KnbCpjaQ>

6'14 511 pictures 1920x1080p



rufescent things on black fluctuations or formations ..

square and rectangular add ons ..

increasing hot spots ..

what's happening ..?

dedicated to soma coal miners 13/05/2014 ..

kinetic picture 46
yaman kayhan

music : İhan Memaroğlu, music plus one

flux

<http://www.formatd.net/yaman/SERGI325/index325.htm>

<https://www.youtube.com/watch?v=5Gith8wvfW8>

I'4I 810 pictures 1920x1080p



movement is a flux maybe ..
in the linear routines its from somewhere to somewhere somehow ..

but if we don't know or understand where it come from,
its just for the hell of a flux ..

music : "opdracht" by minimal music (soundcloud)

trance

<http://www.formatd.net/yaman/SERGI324/index324.htm>

<https://www.youtube.com/watch?v=xaLdnLsNgyQ>

5'34 636 pictures 1920x620p



what is trance ...?

is it something happened (or not happened) occasionally ...?

or maybe our whole life is a trance ..

music : "vers le chaos : nos 730 - 1355" by didier debris

altered states

<http://www.formatd.net/yaman/SERGI323/index323.htm>

<https://www.youtube.com/watch?v=CpQXmL3xq8s>

6'30 371 pictures 1920x620p



there are altered states ..
inner alterations entangled with external ones ..
like swimming (or being) in very dense thing(s) ..

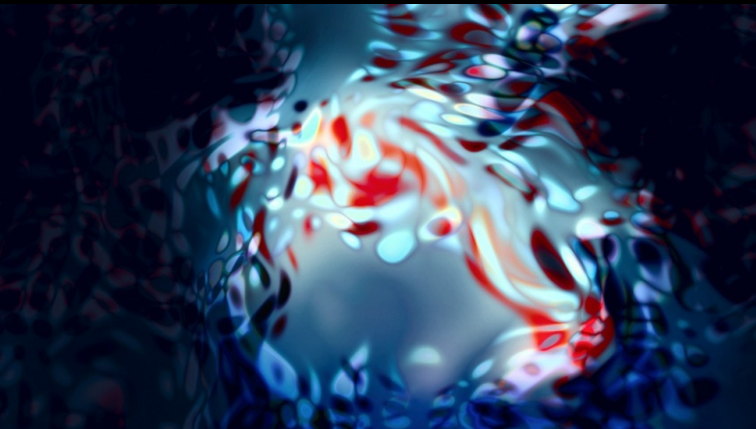
how can we think without feeling our bodies ..?

beyond

<http://www.formatd.net/yaman/SERGI322/index322.htm>

<https://www.youtube.com/watch?v=uzckczWNNjQ>

4'29 537 pictures 1920x1080p



into the darkness or night, bright lights maybe the signs for beyond ..

just like the lights,
dark side is moving also,
but its hard to understand ..

gazing maybe forwards, maybe upwards ..

insomnia

<http://www.formatd.net/yaman/SERGI321/index321.htm>

<https://www.youtube.com/watch?v=fYkDhk3uoDk>

746 1479 pictures 1920x620p



insomnia should not be odd or unusual ..
people can sleep, people can not sleep ..

in the night voices augment, and visions also ..

do you know why we sleep ...?

el laberinto de la noche ..

<http://www.formatd.net/yaman/SERGI320/index320.htm>

<https://www.youtube.com/watch?v=V8q7hr6UyIY>

8'19 612 pictures 1920x1080p



wandering around the labyrinths of the night
is based on the song titled
"el laberinto de la noche nos conduce a cachi" ..

music : same title by lucas page (moji moji), buenos aires, argentina
<http://mojimoji.bandcamp.com/>

phenomenon

<http://www.formatd.net/yaman/SERG1319/index319.htm>

<https://www.youtube.com/watch?v=in5yWX0tPF4>

6'09 1026 pictures 1920x1080p



after the kinetic pictures titled "red" and "black"
this piece is highly colorful ..

a "phenomenon" consist of 10 chapters ..

music : ilhan mimaroglu, piano music

black

<http://www.formatd.net/yaman/SERGI318/index318.htm>

<https://www.youtube.com/watch?v=LTF5w99xqKk>

7'12 554 pictures 1920x1080p



black .. fairly neutral, or maybe highly sided ..
maybe its not a color .. first years of photography and movies ..
in this kinetic picture black and white photographs
and kinetic components are used together ..
existent and non-existent, seen and un-seen together ..
probably they are inseparable ..
thanks : ege berensel ..

demons in and around

<http://www.formatd.net/yaman/SERGI317/index317.htm>

<https://www.youtube.com/watch?v=fKfub1700VQ>

2'26 1070 pictures 1920x1080p



if we meet face to face with our demons "in" and "around",
will we be like them ..?
or already we are ..?

while swimming and flying in our minds
and surroundings our demons are always there ..

red

<http://www.formatd.net/yaman/SERG316/index316.htm>

<https://www.youtube.com/watch?v=kAYwC9shzIA>

740 634 pictures 1920x1080p



what can we say about a color ..?
we like, or maybe dislike ..
the color is always there ..

but "red" attracts most of us ..
why ..?

dreams without words

<http://www.formatd.net/yaman/SERG1315/index315.htm>

<https://www.youtube.com/watch?v=SRBDScMPC58>

I'53 856 pictures 1920x1080p



do we need words for our dreams ..?
but word are probably so eager for this ..

this time we do not need words,
and even not following the known form structures
to swim in our dreams ..

topographic recall

<http://www.formatd.net/yaman/SERG314/index314.htm>

<https://www.youtube.com/watch?v=gcQDaP4i9I4>

I'45 812 pictures 1920x1080p



continuation of the kinetic series no. 32

shows the opening of the topographic curves of a recall ..

moving portrait exhibits the lines of a recall ..

music : "the moment's energy, pt. 2" by evan parker's electro-acoustic ensemble

marble life

<http://www.formatd.net/yaman/SERG1313/index313.htm>

https://www.youtube.com/watch?v=t5_tAls3uEs

5'09 970 pictures 1920x1080p



in the kinetic pictures this is another "stimuli" ..
this time form structure and specially colors are different ..
just like looking at an already changing picture
with couple of searchlights ..

dedicated to and inspired by prof dr ugur halici (metu visionlab) for
her studies on neural networks and brain signals.

rotate eight

<http://www.formatd.net/yaman/SERGI312/index312.htm>

<https://www.youtube.com/watch?v=jdWmhLR5DbQ>

10'56 6412 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

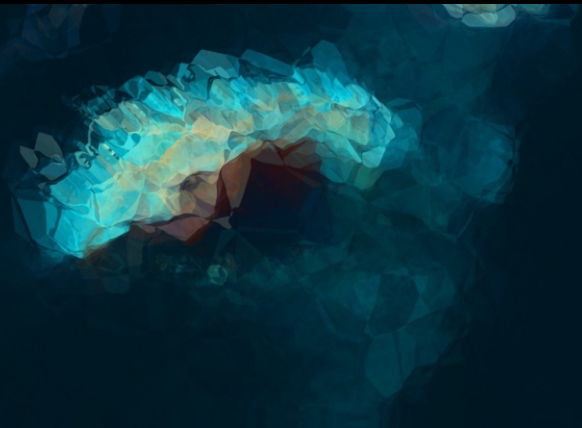
music : "perpetuum mobile" by einstürzende neubauten

sunshine trapped

[http://www.formatd.net/yaman/SERGI3111/index3111.htm](http://www.formatd.net/yaman/SERGI311/index3111.htm)

<https://www.youtube.com/watch?v=UqT6QDwEzVI>

446 883 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

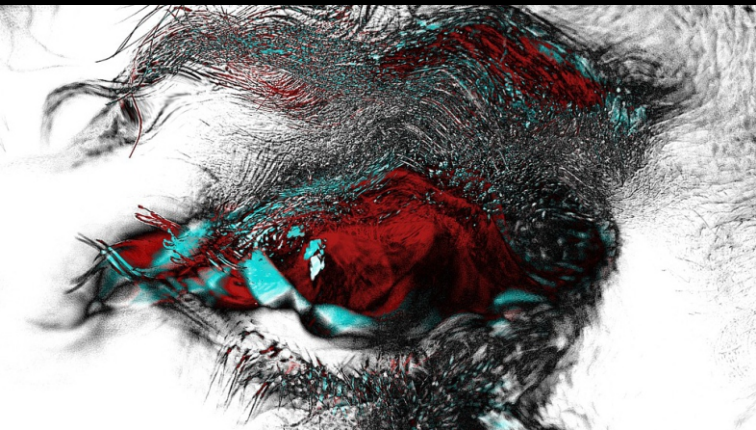
music : "holon : modul 46" by nik bartsch's roman

crimson queen

<http://www.formatd.net/yaman/SERG1310/index310.htm>

<https://www.youtube.com/watch?v=eqlPJ-iCCnY>

4'50 885 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

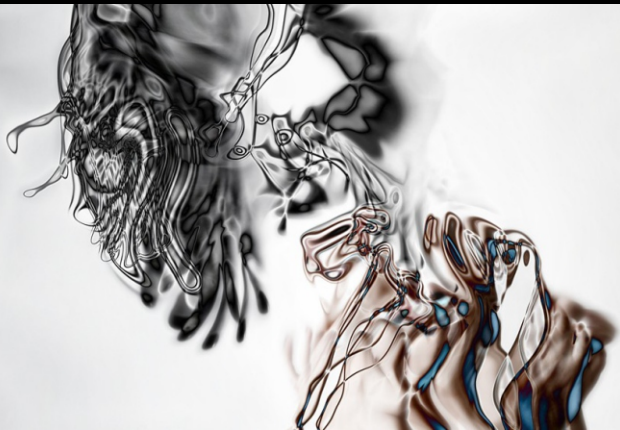
music : "holon : modul 39 - 8" by nik bartsch's ronin

dance of hope & hopeless

<http://www.formatd.net/yaman/SERGI309/index309.htm>

<https://www.youtube.com/watch?v=tLq5dINGzQ>

I'49 892 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

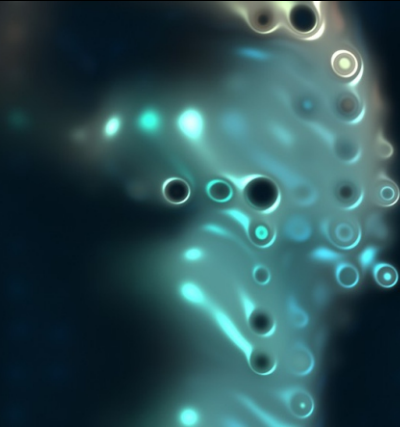
music : "morning and coffee with you" by daniel dorobantu

hardcode

<http://www.formatd.net/yaman/SERGI308/index308.htm>

<https://www.youtube.com/watch?v=JxRalsBu8IE>

4'35 844 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

music : "the moment's energy, pt. 7" by evan parker's electro-acoustic ensemble

quicksearch

<http://www.formatd.net/yaman/SERGI307/index307.htm>

<https://www.youtube.com/watch?v=lzcTmEvP-RQ>

I'07 426 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

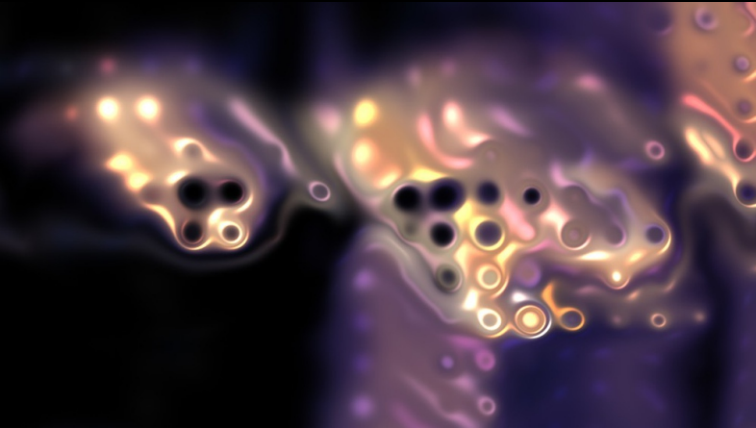
music : "voices apart no 1" by pete lockett

wetcode

<http://www.formatd.net/yaman/SERGI306/index306.htm>

<https://www.youtube.com/watch?v=WXOEJRqBFRY>

411 847 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

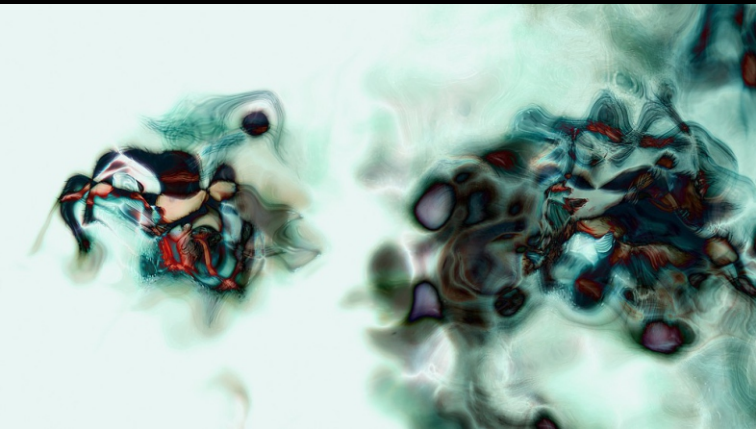
music : "the moment's energy, pt. 5" by evan parker's electro-acoustic ensemble


synchronicity

<http://www.formatd.net/yaman/SERGI305/index305.htm>

<https://www.youtube.com/watch?v=NlnNvm3x-HY>

4'04 874 pictures 1920x1080p



 kinetic picture 25
yaman kayihan

in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

music : "airbox" by andrew shapiro

isogamy

<http://www.formatd.net/yaman/SERGI304/index304.htm>

<https://www.youtube.com/watch?v=BLg2D69f0NY>

I'50 862 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

music : "looking through glass" by daniel dorobantu

emerald gate to unknown

<http://www.formatd.net/yaman/SERGI303/index303.htm>

https://www.youtube.com/watch?v=Nun4x_2qEUE

5'27 867 pictures 1920x1080p



in this stage of kinetic pictures, supports were important :

ugur halici and canan doganlar acted,

cengiz topbas captured the initial videos, thanks ..

and a long process afterwards .. thousands of pictures processed over and over, and final videos formed .. primary target was "rotate eight", but with the range of initial shootings, other kinetic pictures added and a serial of 10 kinetics occurred :

nos : 23, 24, 25, 26, 27, 28, 29, 30, 31 and 32 ..

music : "the dancer" by a a owen

darkwater

<http://www.formatd.net/yaman/SERGI299/index299.htm>

<https://www.youtube.com/watch?v=MxbG2z610Z4>

4'58 650 pictures 1920x1080p



waters are always dark ..

maybe we will find (or not) the bright side
in somewhere else ..

music : "minimal music ii" (soundcloud)

stimuli

<http://www.formatd.net/yaman/SERGI298/index298.htm>

https://www.youtube.com/watch?v=PYLZw7_Jwlo

5'39 976 pictures 1920x1080p



neurons : births, lives, and deaths of them could depend on
some stimuli, or maybe not ..
do they have expiry date(s) ..?
the secret lives (and deaths) of neurons ..

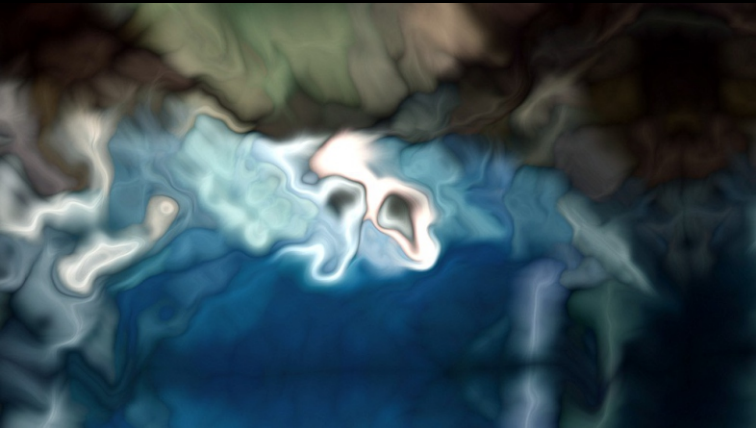
dedicated to and inspired by prof dr ugur halici (metu visionlab) for
her studies on neural networks and brain signals.

limbooo

<http://www.formatd.net/yaman/SERGI297/index297.htm>

<https://www.youtube.com/watch?v=AlcecENwNqc>

733 873 pictures 1920x1080p



in dante's limbo reside the unbaptized and the virtuous pagans (like the poet virgil), who, though not sinful, did not accept christ.

limbo shares many characteristics with the asphodel meadows; thus the guiltless damned are punished by living in a deficient form of heaven ..

inferno

<http://www.formatd.net/yaman/SERGI296/index296.htm>

<https://www.youtube.com/watch?v=YMEUTSVI54c>

3'27 921 pictures 1920x1080p



they had their faces twisted toward their haunches
and found it necessary to walk backward
because they could not see ahead of them ..

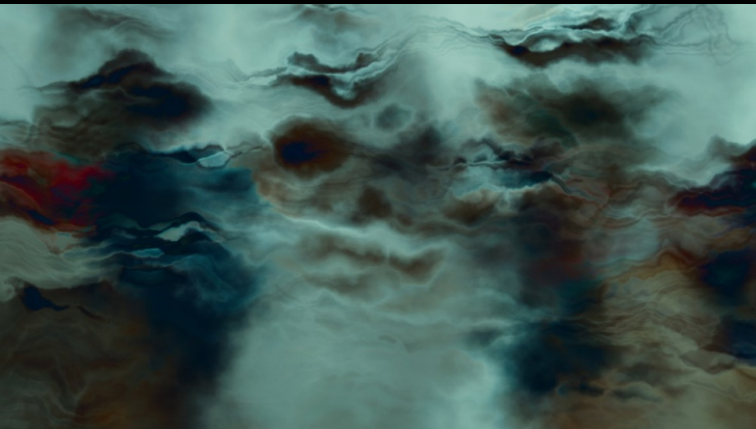
and since he wanted so to see ahead
he looks behind and walks a backward path ..

hurricane

<http://www.formatd.net/yaman/SERGI295/index295.htm>

<https://www.youtube.com/watch?v=luZEzu-pYR4>

7'13 966 pictures 1920x1080p



what happens if the dark cloud waves of a hurricane
passes within me ..?

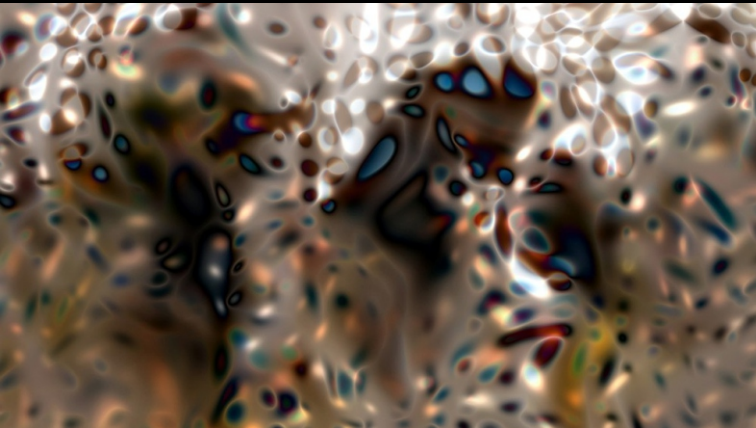
music : "paper architecture : david hume alcohol memory" by metamechanics

this is not ..

<http://www.formatd.net/yaman/SERGI294/index294.htm>

<https://www.youtube.com/watch?v=LUJofRR5UZA>

5'12 970 pictures 1920x1080p



nothing is real ..

to be, or not to be ..

music : "void : under" by sergio esquenazi

what is unchanging

<http://www.formatd.net/yaman/SERGI293/index293.htm>

<https://www.youtube.com/watch?v=imkRNzIz0s0>

1005 657 pictures 1920x1080p



what is unchanging : maybe this is the question that noone should ask
or accompanied with a cliché answer only ..

maybe in the unavoidable changing the changing period
or time is important ..

forms and colors are changing,
but instead, there is something that makes this question possible ..

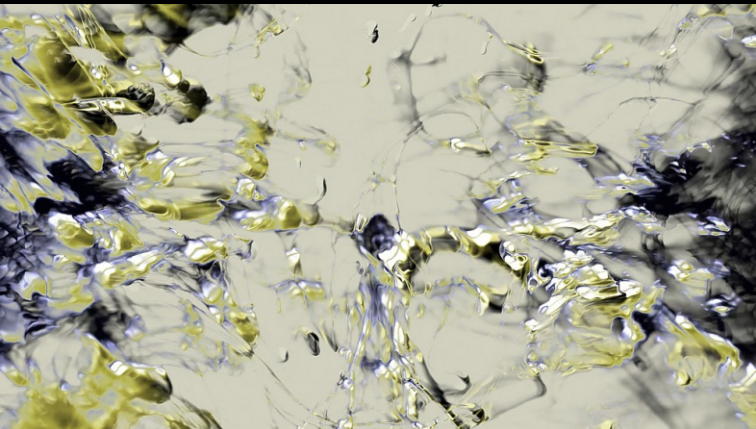
music: İhan Mimaroglu, still life

paint

<http://www.formatd.net/yaman/SERGI292/index292.htm>

<https://www.youtube.com/watch?v=bdfPngh8Hr4>

I'34 735 pictures 1920x1080p



paints in their horizontal fluidity ..

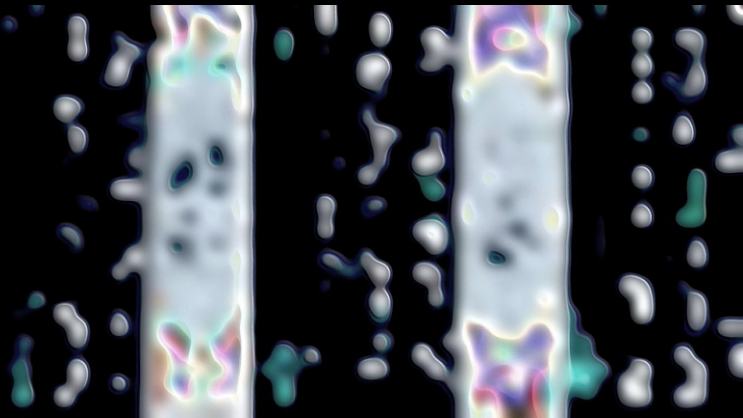
music : philip glass, "vanessa and the changelings" : the hours

commentary

<http://www.formatd.net/yaman/SERGI291/index291.htm>

<https://www.youtube.com/watch?v=BhqGkDfbqXo>

1'34 628 pictures 1920x1080p



if someone mentioned about commentary,
its simply sayings, writings of sayings, writings ..

this time writings interpreted with forms and colors ..
writings of the ages tranformed into 1-2 minutes ..

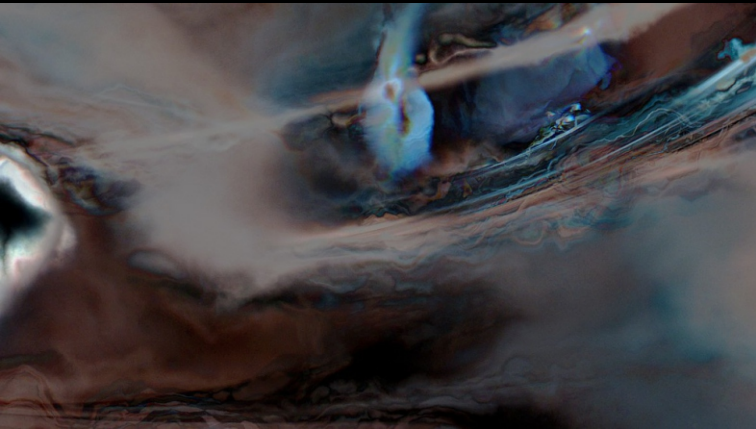
music : "the lotus flower" by islap

vertigo cw

<http://www.formatd.net/yaman/SERGI286/index286.htm>

<https://www.youtube.com/watch?v=0kiKrapX5Vc>

12'24 372 pictures 1920x1080p



one photograph :

360 degree clockwise rotation :

keeping the rotation, but changing the form instead ..

music : philp glass, music in twelve parts, no 3

vertigo ccw

<http://www.formatd.net/yaman/SERGI285/index285.htm>

https://www.youtube.com/watch?v=BK3_ejIH--E

12'16 372 pictures 1920x1080p



one photograph :

360 degree counter clockwise rotation :

keeping the rotation, but changing the form instead ..

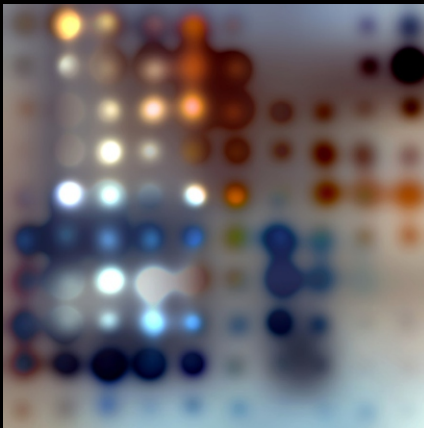
music : philip glass, music in twelve parts, no 9

spot

<http://www.formatd.net/yaman/SERGI284/index284.htm>

<https://www.youtube.com/watch?v=ZvQO7QYe-v8>

4'53 53 pictures 1920x1080p [square]



spot lights are blinking ..
blurry background ..
colors are yellow, maybe blue ..

visuals are based on real photographs, but so different now ..
actually they are not photographs at the end ..

10

<http://www.formatd.net/yaman/SERGI222/index222.htm>

<https://www.youtube.com/watch?v=jpeeUKjTlag>

5'59 323 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 10
yaman kayihan

thanks to : ugur halici

music : philip glass, the concerto project vol 1 : movement iii

9

<http://www.formatd.net/yaman/SERGI221/index221.htm>

<https://www.youtube.com/watch?v=MExgw5urbek>

5'03 290 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 9
yaman kayihan

thanks to : ugur halici

music : philip glass. poem and songs for cello : song vii

8

<http://www.formatd.net/yaman/SERGI220/index220.htm>

https://www.youtube.com/watch?v=x_nr6F_FHFM

5'41 448 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 8
yaman kayihan

thanks to : ugur halici

music : philip glass. poem and songs for cello : song v

7

<http://www.formatd.net/yaman/SERGI219/index219.htm>

<https://www.youtube.com/watch?v=fEcwrivA08o>

5'51 471 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 7
yaman kayihan

thanks to : ugru halici

music : philip glass. poem and songs for cello : song ii

6

<http://www.formatd.net/yaman/SERGI218/index218.htm>

<https://www.youtube.com/watch?v=Q85eVjsaVw8>

4'57 326 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 6
yaman kayihan

thanks to : ugur halici

music : philip glass, cello octet conjunto ibérico (glass reflections : symphony for eight)

5

<http://www.formatd.net/yaman/SERGI217/index217.htm>

<https://www.youtube.com/watch?v=9qFxiR0DQkw>

4'07 267 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 5
yaman kayihan

thanks to : ugur halici

music : philip glass, cello octet conjunto ibérico (glass reflections : company)

4

<http://www.formatd.net/yaman/SERGI216/index216.htm>

<https://www.youtube.com/watch?v=jpjkatwUH-Q>

4'05 260 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 4
yaman kayihan

thanks to : ugru halici

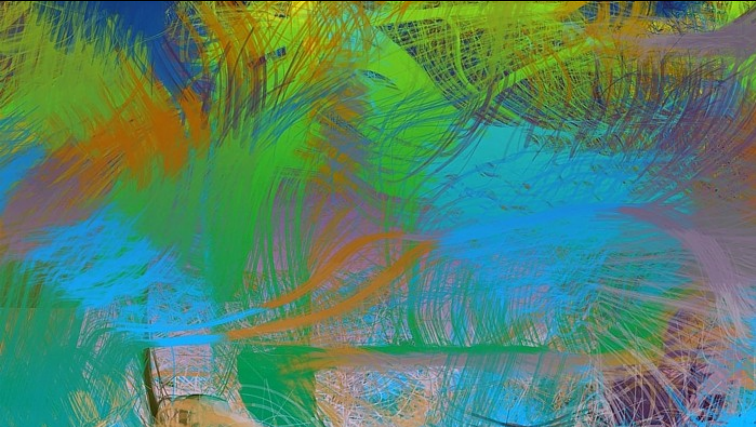
music : philip glass, cello octet conjunto ibérico (glass reflections : mshima)

3

<http://www.formatd.net/yaman/SERGI215/index215.htm>

<https://www.youtube.com/watch?v=-HK0IvhfyDY>

2'37 140 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 3
yaman kayihan

thanks to : ugru halici

music : philip glass, cello octet conjunto ibérico (glass reflections : the secret agent - ending)

2

<http://www.formatd.net/yaman/SERGI214/index214.htm>

<https://www.youtube.com/watch?v=cJy8wrdOPqI>

5'18 286 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 2
yaman kayihan

thanks to : ugur halici

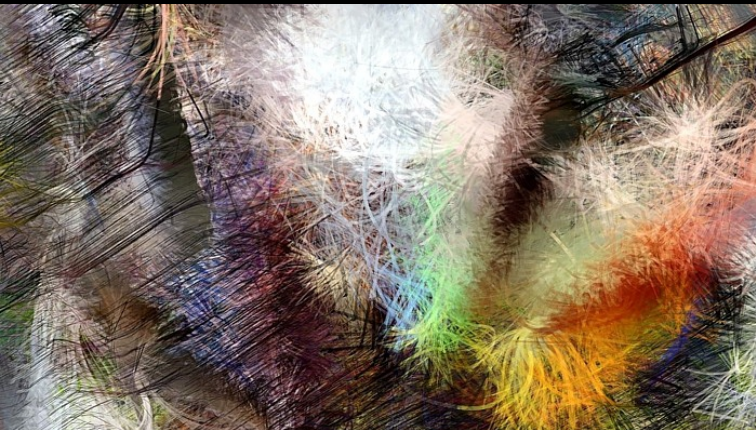
music : philip glass, cello octet conjunto ibérico (glass reflections : facades)

1

<http://www.formatd.net/yaman/SERGI213/index213.htm>

<https://www.youtube.com/watch?v=kwjhGVHcFss>

411 215 pictures 1920x1080p



these 10 pieces initial "kinetic pictures" created by the help of leonardo solnaas' "doodle" software. every each one is depend on a series of conceptual photographs. main purpose is to create high resolution kinetic pictures in a definitive time slice. so, a kinetic behavior, and in connection to this, a definitive time addition was made to the static visuals. nos : 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 ..

kinetic picture 1
yaman kayihan

thanks to : ugrur halici

music : philip glass, cello octet conjunto ibérico (glass reflections : the secret agent)

KIN kinetic pictures yaman kayihan

<http://www.formatd.net/yaman/kayihan.html>



<http://www.formatd.net/yaman/eBOOKdigitalpictures-yamanKAYIHAN.pdf>



<https://www.youtube.com/user/YamanKAYIHAN>



<https://vimeo.com/yamankayihan>



<http://www.formatd.net/index.html>



<https://www.youtube.com/channel/UCNiHx-Uogx4P6dOC2KvXdtg>